



# **COURSE GUIDE**

**Professional development for teachers**

**[www.teachersrise.eu](http://www.teachersrise.eu)**

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## Language learning and teaching

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## Bringing the 21st Century Language Classroom to Life

### Course description

#### Course overview and purpose:

As we proceed into the future – the 21st century – new challenges lie ahead, many of which we cannot even predict. As educators, it is our role to convert our life experience and training into passionate, energetic and relevant delivery, which will help our learners overcome any challenges which lie ahead; to not just be 21st century citizens, but also champions.



Beyond language, students need to know how to turn dreams into reality; to convert ideas into effective spoken and written words, foster partnerships through collaboration, and solve future problems through creativity and critical thinking.

This course will take language learning pedagogy and bring it to life for the modern world and beyond.

#### Learning outcomes:

- Know the benefits of various environments; synchronous, asynchronous, and outside the class, to optimise classroom time as part of a blended approach to learning
- Learn how to match authentic materials and media to realistic, functional, and communicative language aims; calling upon blended, flipped, and 21st-century learning strategies
- Being able to use a 'lexical approach' to analyse texts, inform material creation, and be better placed to diagnose language learners
- Ability to analyse phonology in order to improve the effectiveness of 'listening lessons'; furthering the ability of their learners to benefit from listening texts outside of the classroom
- Gain skills and strategies which will allow the exploitation of a variety of media and authentic materials to ensure their classes are relevant, challenging, and springboards for language analysis
- Understand how to assess learners beyond the traditional written tests; matching together functional, component language with realistic and communicative outcomes

### Admission information

**Language:** English

**Language level prerequisites:** B2 or above

**Duration:** One week

**Audience:** Language teachers

**General prerequisites:** A fair, basic knowledge of using technology

**Maximum number of participants:** 16

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## CLIL Matters

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### Course description

#### Course overview and purpose:

The course CLIL Matters is for teachers who have started or are considering working with CLIL. The course gives a minimum theoretical background and maximum practical ideas to meet the needs of English Language Learners of various ages and language skills.

The course offers individual, pair and group activities, as well as role-plays and discussions that promote reflection and learning. The classes are based around 10 CLIL parameters regarding content, communication and cognition, and include the following: types of language in CLIL, vocabulary strategies, scaffolding for supporting content and language, promoting student-student interaction, guiding input and supporting output, learner autonomy, and evaluation. We will also look at CLIL materials and their adaptation, as well as classroom management strategies.



#### Learning outcomes:

- reflect on the theories behind CLIL and their significance for education
- understand the applicability of the CLIL Wheel in CLIL lesson planning and as a checklist
- use various strategies which make subjects and foreign language integration successful
- participate in and reflect on examples of CLIL lessons
- find and adapt appropriate materials for own CLIL lessons
- use thinking routines with the students
- use selected online tools for CLIL lessons
- prepare and conduct own CLIL mini-lesson
- liaise with other CLIL teachers

### Admission information

**Language:** English

**Language level prerequisites:** A2 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** It is desirable for participants to have had some practice in teaching/working with Primary or Secondary pupils, an interest in CLIL, and also experience as an educator, school administration or another education-related position

**Maximum number of participants:** 16

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## English language skills for teachers – Level 1

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### Course description

#### Course overview and purpose:

Are you a teacher looking to improve your basic English language skills in a dynamic and communicative way? Then this is the perfect course for you!

You will learn how to use English so that you can write emails, use new vocabulary, revise grammar and improve your speaking skills!

Our teachers are equipped with innovative, creative and interactive teaching methods: learning will be enjoyable, easier, faster, stimulating and fun! You will explore the local culture and history and learn communication survival techniques.

The course ensures the right balance between grammar topics and conversational activities and will reflect the level, skills and topics relevant to the group. The exact content of your course will be based on discussion with you and other participants, before and during the course.

The “English language skills for teachers – Level 1” course is for teachers who have **Basic (A1/A2) or Pre-intermediate (B1)** language levels.

#### Learning outcomes:

- Improve your English vocabulary, grammar, pronunciation, and conversational skills
- Build greater confidence in using the English language and awareness of intercultural communication concepts and related activities
- Improve your discussion skills on a range of social and cultural themes
- Explore amazing local culture and history

### Admission information

**Language:** English

**Language level prerequisites:** A1 or above

**Duration:** One week

**Audience:** Teachers of any subject and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 25

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).



## English language skills for teachers – Level 2

### Course description

#### Course overview and purpose:

Are you a teacher looking to improve your English in an international environment? Then this is the perfect course for you!

You will learn how to use English so that you can talk to your colleagues from all over Europe, learn new vocabulary, revise grammar, learn how to write emails, improve your speaking skills and lead international meetings.

Our English-speaking teachers are equipped with innovative, creative and interactive teaching methods: learning will be enjoyable, easier, faster, stimulating and fun!

You will explore the local culture and history and engage in dialogue on topics of relevant interest to teachers and share experiences and resources with colleagues from all over Europe.

The course ensures the right balance between grammar topics and conversational activities, and will reflect the level, skills and topics relevant to the group. The exact content of your course will be based on discussion with you and other participants before and during the course.

The course includes networking activities with your peers from all over Europe! You will reflect on your profession in a more critical, productive and enthusiastic way and compare different learning and teaching practices to transfer into a concrete resource you can use in the classroom: meet colleagues from all over Europe and make new contacts and build lifelong friendships!

The “English language skills for teachers – Level 2” course is for teachers who have **Upper-intermediate (B2) or Proficient (C1/C2)** language levels.



#### Learning outcomes:

- Improve your English vocabulary, grammar, pronunciation, and conversational skills
- Build greater confidence in using the English language and awareness of intercultural communication concepts and related activities
- Improve your discussion skills on a range of social and cultural themes
- Share teaching resources and experiences in an international environment
- Network and build strong relationships with colleagues from all over Europe
- Explore amazing local culture and history

### Admission information

**Language:** English

**Language level prerequisites:** B2 or above

**Duration:** One week

**Audience:** Teachers of any subject and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 25

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## Interactive Italian language-learning for teachers

### Course description

#### Course overview and purpose:

This exciting and intensive Italian language course is offered as a one-week full immersion in Italian language and culture.

The course aims to improve fluency and accuracy in Italian through experiential language-learning methods and practice, as well as cultural immersion in Italy.

You will build your first-person experience in a safe and supportive environment followed by observing, absorbing and activating authentic communication practices directly on the spot, supported by our local professional tutors.

The course ensures the right balance between grammar topics and conversational activities. Our conversation labs and games will make learning easier, faster, stimulating and fun, and you will enjoy our roleplay simulations.

Examples of interactive activities:

- cooking class
- local school tours
- visits to local companies
- visits to local markets

Finally, you will take part in cultural activities, and go on guided tours and excursions showcasing Italian culture.

The course is for teachers who have **Intermediate (B1/B2) or Proficient (C1/C2)** language levels.

#### Learning outcomes:

- Improve fluency and accuracy in Italian
- Identify experiential learning resources to use in the classroom
- Become more comfortable with teaching in Italian to non-native Italian speakers
- Learn about the Italian culture
- Acquire direct experience of learning activities that involve the four basic skills (reading, writing, listening, and speaking)

### Admission information

**Language:** English, Italian

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of Italian or of any other subject and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 25

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).





## Teaching and Learning English as a Global Language

### Course description

#### Course overview and purpose:

The ultimate aim of this course is to help participants gain a full understanding of English as a global language and to reflect on the practical implications of this for their own practice.

Using workshops, roleplays, discussions, videos and songs, we explore both the history of the globalisation of English and the current state of play.

What are the varieties of English beyond the US/UK binary? How and why are accents so associated with stereotypes in English? How does multiculturalism and multilingualism affect the teaching and learning of English – and the practice of teaching in English?

The bowler hat and the London bus are one way into English, but there is so much more to it than that. This course is designed to help participants enrich their own teaching as they gain a practical understanding of this global language.

#### Learning outcomes:

- Gain awareness of the diversity and the varieties of English
- Embrace and strengthen multiculturalism and foster critical and cross-cultural awareness in the classroom
- Learn new approaches and activities to help you dive into using English as a global language with your students
- Understand why and how English became a global language
- Examine personal attitudes toward English as a global language and how to encourage students to examine their own attitudes towards English as a global language
- Apply activities for teaching English as a global language in the classroom



### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 20

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

# School innovation and management

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## Adventure Education for personal and group development

### Course description

**Course overview and purpose:** Outdoor Adventure Education is an innovative educational approach that promotes learning and development through adventure-centred experiences. Adventure means challenge, uncertainty, new experiences, nature immersion, involvement of head, heart and hand, and relationships with others. In a complex and uncertain social and cultural context, adventure education seems to be a great learning opportunity for both youth and adults. Adventure education differs from restorative or recreational outdoor activities in its crucial role of reflection and conceptualisation during the learning process.



Based in an outdoor training centre located in a rural setting, the course provides an immersive and experiential programme. The main event of this course is a two-day outdoor expedition, a great learning experience to experiment directly in the experiential process. We will hike in a natural area (Colli Euganei) and we will spend a night outdoors, exploring personal and group resources outside of our comfort zones. After the outdoor experience, we will reflect on and discuss personal insights, ideas, theories and methodology for developing outdoor adventure education in the school context. You will also receive some practical tools, participate in case histories discussion and have the opportunity for sharing and networking with passionate colleagues.

#### Learning outcomes:

- Know the fundamental aspects of theory and method of adventure education
- Discuss how to integrate outdoor adventure activities and processes in your own professional practice and community
- Understand different models of using outdoor learning for students and groups development
- Be able to plan specific activities connected with your context and objectives
- Raise awareness about your personal relationship with nature and adventure education
- Gain tools and strategies for providing learning experiences and reflection on those experiences

### Admission information

**Language:** English

**Language level prerequisites:** B1/B2 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 14

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## Learning in nature: exploring outdoor education

### Course description

#### Course overview and purpose:

Outdoor Education is one of the most innovative educational approaches in the European context, as well as worldwide. New generations of children and youth have few opportunities for direct and authentic experiences in nature, making outdoor education a good solution to the challenge of reconnection to the natural world. Moreover, the outdoor experience can create great opportunities for meaningful learning experiences, both for students and for teachers.

We can teach and learn curricular subjects outdoors, grow social and personal skills and develop a sense of wonder and responsibility for the natural world.

Based in an outdoor training centre located in a rural setting, the course provides an immersive and experiential programme. In this course you will find an introduction to Outdoor Education theory and methodology, some practical tools, personal and professional insights and the opportunity for sharing and networking with passionate colleagues.



#### Learning outcomes:

- Know the fundamental aspects of the theory and method of outdoor education
- Understand how to integrate outdoor activities and processes in your own professional practice
- Understand how to use outdoor learning for soft skills development
- Be able to plan and project outdoor learning programmes
- Raise awareness about your personal relationship with nature and education in nature
- Gain tools and strategies for providing outdoor activities and reflection

### Admission information

**Language:** English

**Language level prerequisites:** B1/B2 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 16

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## Project Management @ School

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### Course description

#### Course overview and purpose:

Managing a project involves different aspects and several activities that have to be tracked and followed up on. Tasks must be defined, a related schedule must be created, resources have to be made available and assigned to the project, and risks have to be identified. A project management system is a means of managing a project by planning, organising, and managing its different required aspects.

This course aims at providing school workers with specific tools and approaches that can improve the quality of education and make it more interactive and enjoyable. Thanks to Project Management (PM) tools, teachers and principals can better communicate and collaborate, ensure the effectiveness of their education projects, and provide their students with innovative techniques which will be viable and useful in their classwork.

#### Learning outcomes:

- apply PM tools and techniques illustrated and tested during the course
- organise and plan the education projects for a successful implementation of the project activities, and for achieving the expected project's results
- organise and manage the work with others, monitor their work, prevent and address conflicts
- monitor the project development, assess and evaluate the quality of its outcomes, deal with possible risks
- create and deliver project reports, both for internal and external purposes
- find solutions to the ongoing challenges of sustainability
- organise and manage the financial and administrative issues of the project, as well as check the eligibility of costs

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific knowledge on Project Management required

**Maximum number of participants:** 20 people

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).



## Visiting schools: seminars and learning in action

### Course description

#### Course overview and purpose:

Peer-learning visits are a valuable tool for the professional development of staff. They build a community of trust, open up classroom practice, and provide insights into effective strategies for a wider selection of good teaching practices and partnerships.

Participants will enjoy opportunities to meet and interact with local teachers, principals and students, to discover educational institutions and their school culture at various levels (primary, secondary, vocational, adult lifelong-learning, etc.), and experience a powerful and unique networking modality that will facilitate change and learning in a friendly forum through discussion.

Please note that this course should be included as a “Courses and training” activity in your application to Erasmus+ Key Action 1, as it is a high-quality combination of school visits, seminars, workshops, facilitated interactive discussions and self-reflections.

We will research and select a number of appropriate host schools for the visiting team and organise seminars, workshops and group activities, as well as prepare and debrief visits and presentations, and facilitate the exchange regarding education systems, the culture of the host country, and educational topics of general interest.

Participants will have the opportunity to deliver presentations about their education system, their school, their town, their country and their ideas about future Erasmus+ projects. Ideally, school visits should foster increased sharing and learning partnerships, and potentially form reliable partnerships leading to possible future Erasmus+ projects.

Participants will learn from each other and share best practice and ideas beyond the classroom so the impact can be felt school-wide and internationally!

**Subject to COVID-19 restrictions and local regulations.**

**Dates and location may be subject to amendment according to the school calendar year of the country visited. Changes might be needed to make up for time lost due to unforeseen or changing circumstances which might be out of the reasonable control of the receiving organisation.**

#### Learning outcomes:

- Share good teaching practices
- Learn about educational organisation and management of learning in different countries
- Observe what works in other schools
- Discuss the nuances of the host school’s design and implementation
- Acquire new knowledge about the school-improvement processes

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 15

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).



## Educational management and leadership at school

### Course description

#### Course overview and purpose:

Educational management is the process of planning, organising, and directing educational institutions. Paired with good leadership, it is fundamental to ensure the quality of the education of the students and the day-by-day functioning of the institution.

With this course, you will gain new methods and tools to help you with the general management of a school, while focusing also on leadership and what it means to be a leader. The course will have practical activities, discussions between participants, and theoretical introductions on topics like process-planning, the management of human resources, and how to collaborate effectively in the school. In this way, you will strengthen your management and leadership skills and will have the possibility to learn new best practices and create new links with your peers in other countries.

#### Learning outcomes:

- Learn key management competencies like process-planning and human resources management
- Understand new practices and raise awareness of the role of leaders and how good leadership strategies can help your organisation
- Acquire best practices to grow as a manager and to ensure the well-being of your organisation
- Share knowledge and opinions with other education managers

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 15

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).



## An inclusive classroom: how to give equal access and resources to all students

### Course description

#### Course overview and purpose:

Promoting inclusive education is one of the strategic objectives for co-operation in education and training at the EU-level. The first principle of the European Pillar of social rights underlines that: *“Everyone has the right to quality and inclusive education, training and life-long learning in order to maintain and acquire skills that enable them to participate fully in society and manage successfully transitions in the labour market”*. Inclusive education is a way to give all children a chance to go to school, learn, and develop the skills they need to thrive.



The course will be made up of activities, discussions, and self-reflection moments to define what inclusion means and why it is important in education. It will give you the resources and the competencies to prepare and implement inclusion processes within your class and equip you how to tailor lesson plans in consideration of the needs of all students. Moreover, the possibility to talk to and share best practices with teachers of other countries will enable you to learn how inclusion is perceived and implemented in other school systems around Europe. You will discuss and learn new management approaches, strategies, methodologies, and instruments observed in educational contexts with various legal and institutional backgrounds. Finally, find out about what actions, toolkits, and initiatives the Commission is implementing in this field. Ideally, this course should foster increased sharing and learning partnerships and potentially form reliable partnerships leading to possible future Erasmus+ projects.

Participants will learn from each other and share best practices and ideas about inclusion, so that the impact can be felt in your classroom and beyond!

#### Learning outcomes:

- Learn the key principles of inclusion and inclusive education
- Understand how to create an inclusive environment for all your students
- Acquire information on how to tailor lessons plans to the individual needs of your students
- Develop resources for the implementation of inclusion processes within your school and class
- Share best practices with the other participants and learn how inclusion is implemented in other European countries
- Find out about co-operative opportunities with other European schools and institutions

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 20

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).



## Methodologies and practices

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## Lesson Planning, Material Development, and Classroom Management: skills and practices for all teachers

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### Course description

#### Course overview and purpose:

This course helps you review three fundamental areas of teaching. The three areas which will be covered by the course are lesson planning, material development, and classroom management. The course will consist of practical activities, group discussion, and moments of reflection that will allow you to learn how to create engaging lessons, understand how to better adapt the material to the needs of your students, and what has to be done to successfully manage the students and their motivation. Some of the topics that will be covered are, for example, classroom management techniques, how to assess the progress of the students, and how to identify the aims of the lessons so that you will be able to cover a good deal of relevant aspects to improve in the aforementioned areas.



#### Learning outcomes:

- Improve competencies in lesson-planning, material development, and classroom management, such as assessment of progress, identifying the aims of the lessons, and much more
- Learn new methods and tools that can be used when preparing for, and working in, a class
- Enhance reflection and share opinions on practices and competencies used by the teachers
- Share best practices with other teachers

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 20

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## Creativity, Project-Based Learning, and Using Media: skills and practices for all teachers

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### Course description

#### Course overview and purpose:

This course helps you review three fundamental areas of teaching. The three areas which will be covered by the course are creativity, project-based learning, and using media. The course will be made up of practical activities, group discussion, and moments of reflection that will allow you to learn how to integrate creativity in your lesson plans, how to apply the project-based methodology to enable learning, and how to use media in class to engage your students. Some examples of the topics that will be covered are: how to use projects to promote skill development, how to foster creativity among your students, and the benefits of using technologies in the class.



#### Learning outcomes:

- Improve competencies in creativity, project-based learning, and using media in class, such as fostering creativity among the students, the use of projects to promote skills development, and much more
- Learn new methods and tools that can be used when preparing for, and working in, a class
- Enhance reflection and share opinions on practices and competencies used by teachers
- Share best practices with other teachers

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 20

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## Innovative teaching methodologies

### Course description

#### Course overview and purpose:

Innovative teaching is more than introducing the latest and greatest technology into the classroom. Instead, it is the self-reflective process of proactively introducing new teaching strategies and methods into the classroom. The purpose of introducing innovative teaching methodologies is to solve real problems in a fresh and simple way, to improve student achievements and to promote equity.



The course aim is to raise awareness about new methodologies such as the flipped classroom, co-operative learning, project-based learning, and inquiry-based learning. You will learn how to use them in class, and what the differences are. You will be engaged in practical activities and discussions and find out about best practices and why they work.

So, tell us more about why you need to innovate your teaching practice and we will suggest the best methodology to adapt to your context!

#### Learning outcomes:

- Acquire information on the latest teaching methodologies and strategies such as the flipped classroom, co-operative learning, project-based learning, and inquiry-based learning
- Understand the differences between different teaching methods
- Develop a wide range of new ideas, strategies and lesson plans based on the new methodologies to use with your students
- Share your opinion about your “classroom problem” and discuss how to use new methodologies in your context with other teachers

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 20

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## STEM and digital education

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## Coding and computational thinking in the classroom

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### Course description

#### Course overview and purpose:

Do you know the difference between coding and computational thinking skills when it comes to classroom practice and instruction? Join this course to learn new concepts, practices and perspectives about coding and computational thinking.



The course is about what coding and computational thinking are, and why students can benefit from them, while strengthening their problem-solving skills. The course will outline some of the online tools used to teach coding, such as *Scratch* and other educational resources, such as *CoSpaces Edu*. You will learn how to use these tools in a creative and engaging way through hands-on activities and exercises to develop projects and lessons for your students. Moreover, the focus of these activities will also be to understand how they can help foster computational thinking and how to explain to your students the steps required to solve problems as a computational thinker. In addition, you will have the chance to discuss those topics with colleagues from other schools in Europe!

#### Learning outcomes:

- Understand what coding and computational thinking are, what the benefits are, and how you can use them in your class
- Familiarise yourself with computational thinking and explore its use in everyday-life processes
- Learn coding new concepts, practices and perspective
- Feel confident in developing projects on *Scratch*
- Create interactive virtual space with *CoSpaces Edu*
- Design coding and computational thinking lessons plans

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff. No prior experience with Scratch is necessary

**General prerequisites:** No specific requirements

**Maximum number of participants:** 16

**Minimum advance reservation:** 16 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## STEM teacher training: tools and ideas for the classroom

### Course description

#### Course overview and purpose:

STEM (Science, Technology, Engineering, and Math) is a multi-disciplinary approach to teaching. The STEM approach encourages discussions and problem-solving among students, thus making them more self-confident and motivated to solve problems more efficiently.



If you are interested in learning how to prepare inspiring and relevant lessons based on the STEM approach, this is the perfect course for you! The course will have practical activities and discussions on the tools that can be used to make the STEM disciplines creative and engaging (for example *Scratch*, *Arduino*, etc.), and how to create lesson plans integrating different aspects of STEM education such as coding, virtual reality (VR), robotics, and augmented reality (AR) into your class. This course will give you a better understanding of STEM and how to transform your teaching strategy!

#### Learning outcomes:

- Understand what STEM is and what its benefits are
- Learn how to create a lesson plan based on STEM
- Learn how to adapt previously used materials to create a STEM lesson
- Acknowledge all the different ways in which STEM education can be implemented in everyday learning
- Develop a strategy about how to present new STEM materials and lessons in an engaging way

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No previous experience required

**Maximum number of participants:** 18

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## Web tools for teachers

### Course description

#### Course overview and purpose:

There are many tools available on the web that can be used for educational purposes. We present tools with emphasis on their educational usage. After the presentation of each, attendees will create a simple project using this tool. These tools are selected because teachers and students can express themselves using them. The emphasis will be on the educational use of the application to achieve common educational tasks.



The course will start with the principles an application has to have to be used in an educational setting. Then we will continue with the applications presented above. For all the applications we will do the following:

- Presentation of each tool
- Educational usage of each tool
- Video tutorials and web pages will be used for some tools, when needed
- Attendees will do a simple project using each tool
- Presentation of 2-3 of these projects to the class as good practice
- Discuss and stress how these can be used in educational settings
- Brainstorming and discussing more ideas

Learn how to use the online application to create mind maps (*mindmeister*), posters (*Canva*), wordclouds (*worditout*), interactive image and video technology (*Thinglink*), timelines (*Sutori*, *Timeline Knightlab*), collecting student views (*linoit*, *voicethread*)!

During the course, attendees will learn to share their creations in all the applications. The Creative Commons (CC) licences will be presented.

#### Learning outcomes:

- Teachers will be able to demonstrate these tools in their educational context, but also be able to see which tools to use and how they can fulfill their tasks (evaluate). The detail will not be on the tools but on the tasks
- They will also be able to recognise the educational aspects of tools (appreciate)
- They will be able to demonstrate an awareness of the ways in which web tools create new opportunities for creative, collaborative activities
- Finally, they will be able to reflect on projects created

### Admission information

**Language:** English

**Language level prerequisites:** B2 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** Be able to work on web applications, write, save and be able to communicate using e-mail

**Maximum number of participants:** 14

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).



Arts, well-being, and culture

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## Social theatre and creativity for inter-cultural dialogue

### Course description

#### Course overview and purpose:

The training course “Social theatre and creativity for inter-cultural dialogue” aims to provide participants with new skills and competencies, based on theatre arts and creativity, that will support their work in the classroom with their students.

Nowadays formal education is challenged by the new reality of a multi-cultural society, and teachers have to be ready to face such challenges in a creative way, despite their specific subject of expertise. The training course will provide participants with concrete tools, to be applied immediately in the classroom, that will support them in dealing with diversity, in promoting inclusiveness in classroom, and in fostering a “think-out-of-the-box” approach.



#### Learning outcomes:

- Basic knowledge of inter-cultural pedagogy
- New competencies in inter-cultural dialogue
- New tools based on theatre arts and creativity
- Discover new inter-cultural experiences
- Knowledge of EU education programmes

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 25

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## Teaching arts and creativity in the 21st century

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### Course description

#### Course overview and purpose:

Does your art school need to be more inter-disciplinary and international?

Art education is the core of many schools all around Europe. In these schools, artistic disciplines such as art, dance, drama, media and music meet more academic-focused disciplines. The synergy between these disciplines is essential to maintain a high qualitative standard in education, but also to nurture the talents and interests of students.

The course incorporates workshops and meetings with local artists and organisations involved in art education as a way to learn new resources to use at school. Every session will also have a debriefing and coaching aspect, where the participants can discuss and identify action plans to implement at their schools.

To help the schools get in touch with other local and international organisations, you will attend practical sessions about EU digital tools (such as the *European School Education Platform* and *Selfie* for teachers), and other online platforms which can be used to connect with other European and local entities.

Join our course to learn new resources and be inspired by how other local and international organisations deal with art education projects!

#### Learning outcomes:

- Identify best practices for running art projects in an education setting
- Improve the knowledge in art education
- Learn about EU digital tools and other online platforms
- Be able to use the techniques and methodologies learned
- Be able to connect with other schools in Europe and foster collaborations and partnerships with other international and local art institutions

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 15

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).



## Yoga for teachers

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### Course description

#### Course overview and purpose:

The practice of yoga is mainly appreciated for its mental and physical health benefits. It is, in addition, a discipline open to people of all ages and abilities.

This course aims to help you familiarise yourself with yoga as a tool for handling stress and improving your physical, mental, and emotional health. The course will be adapted to any level: whether you are a beginner or experienced, this course will be enjoyable for you! It will focus on what yoga can do for you as a teacher. You can learn techniques (such as breathing and stretching exercises) that can be used in your daily life and in the classroom to engage, help focus, relax and energise yourself, your students or colleagues. The same techniques can benefit you directly to prevent burnout and build resilience to external situations. Join this course and you will have the authentic opportunity to discuss this practice openly and exchange ideas about what yoga can do for teachers!



#### Learning outcomes:

- Understand what yoga is, its benefits, and how teachers can benefit from it
- Learn new yoga poses and understand how to reproduce them at home
- Develop healthy strategies and prevent the effects of stress
- Acquire methods and activities to relax and focus, and learn how to share the same techniques with your students
- Build resilience and learn how to prevent burnout

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff. No prior experience in yoga is necessary

**General prerequisites:** No specific requirements

**Maximum number of participants:** 15

**Minimum advance reservation:** 16 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

# Global citizenship education

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## Bringing biodiversity into the classroom

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### Course description

#### Course overview and purpose:

In teaching students about biodiversity, you help students understand biodiversity as a measure of planetary health.

What resources can you use to let students experience markers of biodiversity, both within individual ecosystems and of the interconnectedness for the planet as a whole? Learn more about biodiversity teaching activities, lesson ideas, film clips, career resources, background information, practical tips and suggested teaching strategies through a full immersion experience about biodiversity!



Join us and visit the unique Padova Biodiversity Garden: more than 1,300 plant species in uniform climatic environments in terms of temperature and humidity, emulating the conditions of the planet's biomes in an itinerary that also takes in anthropological items and interactive exhibits!

Outdoor lessons will take place in the Natura 2000 Sites of Community Importance inside the Euganean Hills and Po Delta Regional Parks in order to observe and have a direct experience of different plant species and different environments.

Debriefing those direct-learning experiences is a such a great opportunity to discuss openly, practice and exchange ideas with teachers interested in the topic of biodiversity in the classroom and be engaged with a meaningful process of mutual curiosity and collective reflections.

#### Learning outcomes:

- Improve knowledge about Biodiversity
- Develop ideas on how to introduce biodiversity concepts in other teaching fields such as literature, geography, arts and maths
- How to produce original thematic maps concerning outdoor activities
- Raise awareness about your personal relationship with nature and sustainability education
- Build empowerment in teachers and classrooms in challenging situations
- Improve knowledge to shape effective hands-on lessons to teach biodiversity
- Implement new teaching resources immediately upon finishing the course
- Be able to plan specific activities connected with your context and objectives

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of primary to secondary school of any subject as course aims to share/include/spread the biodiversity concepts in other fields than natural science

**General prerequisites:** No specific requirements

**Maximum number of participants:** 20

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## Education for Sustainable Development: ideas and activities for your class

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### Course description

#### Course overview and purpose:

What is education for sustainable development? And what is the best way to integrate it into your lessons? If you want to find answers to these questions, then this is the perfect course for you!

The course aims to raise awareness about education for sustainable development, what the contents are and why it is important to address it at school. The course will focus on best practices, case studies, and existing projects to give ideas on how education for sustainable development can be implemented in your class. You will discuss the contents with teachers from all around Europe and try practical activities to share opinions and learn how to create innovative and creative lesson plans on the topic.



#### Learning outcomes:

- Improve understanding on what education for sustainable development is and what its contents are
- Strengthen the ability to use innovative methodologies in your class
- Learn the tools and practical activities that you can use to create engaging and creative lessons based on education for sustainable development
- Acquire information on best practices and projects on education for sustainable development and share your experience with the other participants

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 18

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).

## UN's 17 Sustainable Development Goals: from lesson-planning to teaching

### Course description

#### Course overview and purpose:

In 2015 the United Nations adopted the “2030 Agenda for Sustainable Development”: its 17 sustainable development goals (SDGs) are a 15-year plan to stimulate action in areas perceived to be of critical importance for humanity and the planet. Where are we with those goals? What are the new developments? How can SDGs be used as a framework and tool to support students in developing their research, critical thinking, problem-solving, teamwork, and communication skills?



With this course, you will become acquainted with why different goals were adopted, what their contents are and how to create and share your own learning resources in order to teach SDGs. You will learn practical learning activities, teaching tools, and best practices based on SDGs, and you will find out how to create and execute lessons for your students. Take action in your classroom and make your students ready for a sustainable future!

#### Learning outcomes:

- Improve knowledge of the different UN Sustainable Development Goals
- Learn to use tools and practical activities to prepare creative lesson plans with the SDGs in mind
- Get to know best practices on the SDGs and how they can help you in your class
- Share your experience with the other participants

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 16

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).



## How to use critical-thinking to enable media literacy

### Course description

#### Course overview and purpose:

In education, media literacy promotes awareness of the influence media has on all aspects of our lives, from what we buy to how we vote, and how we can take an active stance towards both consuming and creating media. A prerequisite of media literacy is being able to think critically and, thus, recognise and evaluate what you read, see, and hear. Teachers can support students in developing critical-thinking skills that allow them to effectively evaluate content from a variety of media sources.



The course will have both theoretical units and group activities through which you will build frameworks and tools to support students develop critical-thinking skills and the ability to evaluate the information they are exposed to. Thinking tasks, logical fallacies, and critical-thinking tests can be used to develop the ability to logically analyse assumptions, arguments, deductions, inferences, and interpreting information. Those critical-thinking teaching resources are thus instrumental in checking for facts, bias, and fake news, to recognise how - and why - a media message is constructed, as well as its impact on the world, and to learn how to create media responsibly. Role-playing models for divergent thinking such as "Six Thinking Hats" are great tools to develop creative problem-solving and to make connections between the class materials and media they consume at home, to use their new skills to better understand historical events, and produce media in inventive formats. When students are confident in these abilities, they are better at research, writing, and communicating, all of which are vital skills for students today.

Find out more about lesson plans, videos, downloadables and games organised according to a few key topic areas, such as interpreting media, media creation, and media manipulation, and discuss with your colleagues from all over Europe to better understand and practice media literacy by teaching critical-thinking!

#### Learning outcomes:

- Gain information on what media literacy and critical thinking are
- Improve understanding and acquire new methods and instruments on how to evaluate and create information
- Learn how to increase critical-thinking skills
- Understand how to share the competencies gained in the course with the students
- Recognise why critical-thinking and media literacy are especially important when it comes to sensitive issues

### Admission information

**Language:** English

**Language level prerequisites:** B1 or above

**Duration:** One week

**Audience:** Teachers of any subject, educators, and school administrative staff

**General prerequisites:** No specific requirements

**Maximum number of participants:** 20

**Minimum advance reservation:** 12 weeks

### Dates and location

For more information about the available dates and locations for this course, please visit the detailed [course page](#).