

Course code Course category Methodologies and practices This course helps you review three fundamental areas of teaching. The three as which will be covered by the course are creativity, project-based learning, and using media. The course will be made up of practical activities, group discussion, and moments of reflection that will allow you to learn how to integrate creativity in your lesson plans, how to apply the project-based methodology to enable learning, and how to use media in class to engage your students. Some examples of the topics that will be covered are: how to use projects to promote skill development, how to foster creativity among your students, and the benefits of using technologies in the class. Course structure and content understanding of three fundamental areas of teaching: creativity, project-based learning, and using media in the classroom. The course will be delivered through a combination of practical activities, group discussions, and moments of reflection to ensure an interactive and engaging learning experience. Duration One week Duration One week Here is an example of the programme: example Day 0 (usually Sunday) Arrival date Day 1 Welcome and introduction Ice breakers and team-building exercises Introduction and Needs Analysis Promoting Creativity Cultural and social activities Feedback day 1 Day 2 Developing Projects Media in the Classroom Day 3 Using Projects for Skill Development Using Technology Cultural and social activities Day 4 Creative Tasks in Action Planning Session Cultural and social activities Day 5 Teaching Practice Discussion of future cooperation and planning follow-up activities / Brainstorming dissemination ideas Final feedback Validation of learning outcomes and a certification ceremony Cultural and social activities	Course title	Creativity, Project-Based Learning, and Using Media: skills and practices for all
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Day 6 Full-day trip		Cultural and social activities Day 6



Mobility and cooperation		
	Day 7	
	Departure date	
	Programme details may be subject to amendment based on trainer, participant	
	needs and other factors such public holidays. Changes might be needed to make	
	up for time lost due to unforeseen or changing circumstances which might be out	
	of the reasonable control of the hosting organisation.	
Learning objectives	Foster student creativity through diverse teaching methodologies and practices.	
	Implement effective project-based learning strategies to develop critical thinking	
	and collaboration skills in students.	
	Utilise media and technology tools for engaging classroom experiences.	
	Reflect on teaching practices and adapt to student needs.	
	Share best practices and collaborate with other educators for professional	
	growth.	
Learning outcomes	Improve competencies in creativity, project-based learning, and using media in	
3	class, such as fostering creativity among the students, the use of projects to	
	promote skills development, and much more	
	Learn new methods and tools that can be used when preparing for, and working	
	in, a class	
	Enhance reflection and share opinions on practices and competencies used by	
	the teachers	
	Share best practices with other teachers	
Assessment and	The learning outcomes will be assessed and validated through various methods	
validation of	during the course: group discussions, lesson plans and teaching demonstrations,	
learning outcomes	group projects, reflective journaling	
Target audience	Teachers of any subject, educators, and school administrative staff	
Admission	No specific requirements	
requirements for		
participants		
Language of delivery	English	
Language level	B1 or more	
requirements for		
participants		
Maximum number	20	
of participants		

Please note that the course outlined is intended as an example only and may not necessarily be fully executed in accordance with all its details. Our need analysis is primarily based on enrolment information, information shared at kick-off meetings, and pre-evaluation of competencies. As such, it is possible that the programme may be adjusted to better accommodate the diverse needs of participants.