

Course title	Bringing biodiversity into the classroom
Course code	077
Course category	Global citizenship education
Course purpose and overview	In teaching students about biodiversity, you help students understand biodiversity as a measure of planetary health.
	What resources can you use to let students experience markers of biodiversity, both within individual ecosystems and of the interconnectedness for the planet as a whole? Learn more about biodiversity teaching activities, lesson ideas, film clips, career resources, background information, practical tips and suggested teaching strategies through a full immersion experience about biodiversity. Join us and visit the unique Padova Biodiversity Garden: more than 1,300 plant species in uniform climatic environments in terms of temperature and humidity, emulating the conditions of the planet's biomes in an itinerary that also takes in anthropological items and interactive exhibits!
	Outdoor lessons will take place in the Natura 2000 Sites of Community Importance inside the Euganean Hills and Po Delta Regional Parks in order to observe and have a direct experience of different plant species and different environments. Debriefing those direct-learning experiences is a such a great opportunity to
	discuss openly, practice and exchange ideas with teachers interested in the topic of biodiversity in the classroom and be engaged with a meaningful process of mutual curiosity and collective reflections.
Course structure and	The course is structured in one third of the lessons in the classroom and two
content	thirds in the outdoor.
Duration	One week
Daily programme example	Here is an example of the programme:
	Day 0 (usually Sunday) Arrival date Day 1
	Welcome and introduction
	Ice breakers and team-building exercises Presentation of the participants and their environment
	What is biodiversity in your opinion. List of common ground and other views. Discussion
	Cultural and social activities Feedback day 1
	Day 2 The birth of biodiversity on our planet. Adaptative strategies in response to climate changes
	The ecosystem and the relationship among all the living beings. The lowering of biodiversity endangers humanity
	Group activity: link biodiversity to geography, where can we find the richest biodiversity? Why? Discussion Day 3
	Old Botanical Garden of Padova: centuries-old trees and insectivorous plants From the rainy forests to the deserts in the Biodiversity Botanical Garden of Padova: the biomes



	Mobility and cooperation
	How man change the biodiversity rate: endangered habitats. Importance of
	biodiversity in agriculture
	Cultural and social activities
	Day 4
	Outdoor whole-day lesson: the Porto Caleri Coastal botanic Garden. Landscape
	geomorphological description
	Relationship between geomorphology and biodiversity: adaptative strategies.
	Group activity, recognise plants (i.e. with Google lens) and shoot photographs
	Count biodiversity: collecting data to build graphs and thematic maps
	Cultural and social activities
	Day 5
	Practical activity: produce graphs with the data collected in the previous days
	produce thematic maps with the data collected in the previous days
	Complete the thematic maps including photograph
	Use arts (draft, photographs, poetry) to highlight the differences. Create your
	abstract artwork: simplify to highlight peculiarities
	Discussion of future cooperation and planning follow-up activities / Brainstorming
	dissemination ideas
	Final feedback
	Validation of learning outcomes and a certification ceremony
	Cultural and social activities
	Day 6
	Full-day trip
	Day 7
	Departure date
	Departure date
	Programme details may be subject to amendment based on trainer, participant
	needs and other factors such public holidays. Changes might be needed to make
	up for time lost due to unforeseen or changing circumstances which might be out
	of the reasonable control of the hosting organisation.
Learning objectives	Enhance knowledge of biodiversity and its significance in ecological balance.
Learning objectives	Develop creative ways to integrate biodiversity concepts across various teaching
	fields.
	Acquire skills to create original thematic maps for outdoor biodiversity activities.
	Raise awareness about personal relationship with nature and sustainability
	education.
	Build empowerment in teachers and classrooms to navigate challenging
	situations while teaching biodiversity.
Learning outcomes	Improve knowledge about Biodiversity
Learning outcomes	Develop ideas on how to introduce biodiversity concepts in other teaching fields
	such as literature, geography, arts and maths
	How to produce original thematic maps concerning outdoor activities
	Raise awareness about your personal relationship with nature and sustainability
	education
	Build empowerment in teachers and classrooms in challenging situations
	Improve knowledge to shape effective hands-on lessons to teach biodiversity
	Implement new teaching resources immediately upon finishing the course
Assessment and	Be able to plan specific activities connected with your context and objectives
Assessment and	The learning outcomes will be assessed and validated through various methods
validation of	during the course: group discussions, lesson plans and teaching demonstrations,
learning outcomes	group projects, reflective journaling



Target audience	Teachers of primary to secondary school of any subject as course aims to share/include/spread the biodiversity concepts in other fields than natural science
Admission	
	No specific requirements
requirements for	
participants	
Language of delivery	English
Language level	B1 or more
requirements for	
participants	
Maximum number	20
of participants	

Please note that the course outlined is intended as an example only and may not necessarily be fully executed in accordance with all its details. Our need analysis is primarily based on enrolment information, information shared at kick-off meetings, and pre-evaluation of competencies. As such, it is possible that the programme may be adjusted to better accommodate the diverse needs of participants.